

## **Kaddatz Galleries, Ltd., 2009 Annual Report**

### **Mission Statement**

The mission statement of the Kaddatz Galleries is to foster visual arts education and appreciation and to maintain a gallery where the works of Charles Beck and other recognized local artists are accessible to the public.

### **History**

The Kaddatz Galleries, Ltd., board of directors was formed in May, 2008. Our first order of business was to apply for 503c3 status with the IRS. Then we negotiated a lease agreement with Artspace for space on the ground floor of the Kaddatz Hotel, and worked with architect Gary Hartfield, who donated his time, to develop a remodeling plan. Work began on the remodeling project in January, 2009, and was completed in May. In April we were granted our 501c3 status from the IRS. Our gallery manager, Gretchen Boyum, was hired and began working on May 26.

### **Funding and Support**

Startup funds for the Kaddatz Galleries project were provided by a local charitable Trust, a grant from the city of Fergus Falls Community Development funds, and another grant from West Central Initiatives from the Fergus Falls Community Fund. We also received grant money from Otter Tail Power Co., as well as donations from private individuals. The Sunrise Rotary of Fergus Falls adopted the Kaddatz Galleries as its "Big Idea" project for the year. Their enthusiasm for this project was evident both by their financial support and by the many volunteer hours they contributed by helping with the painting and varnishing in the later stages of remodeling.

### **Gallery Opening**

Kaddatz Galleries, Ltd., opened to the public on June 2<sup>nd</sup>. On an average day there are 5-10 visitors, some days up to 20. We are continually getting positive feedback from the community, and many people comment on the high quality of the current exhibit. People are happy to see the building put to such good use, and they also comment on how the community really needed a gallery such as this to display local talent. The Gallery hopes to continue to impress their constituents by offering high quality exhibitions in tandem with quality programming. We have also been

successful in selling artwork, which benefits both the artists whose work we are selling and the gallery.

### **Opening Reception**

The Gallery held a preview reception on June 1<sup>st</sup> for donors, artists and friends. Feedback was very positive, and everyone enjoyed the exhibit. There were around 100 attendees. As part of our opening celebration, Charles Beck donated a newly-released woodcut to be raffled at the Grand Opening on June 18<sup>th</sup>. Union Café catered the event and Charles Ario provided wine.

### **Grand Opening Celebration**

The Gallery held its official public Grand Opening on June 18<sup>th</sup>. Artists Jeffrey Zachmann, Scott Gunvaldson, Chuck Christianson, and Jay McDougall hosted Gallery Talks, and Charles Beck hosted two talks where he demonstrated how he makes his woodcuts. Tim Litt made a video recording of the talks by Beck, Zachmann and Christianson for archival purposes. Attendance at the event was great; in total, over 100 people visited the gallery that day, and over 90 attended gallery talks. At 5 p.m. there was a short program where the Historical Preservation Commission presented a plaque to the Kaddatz Hotel noting its place on the National Register of Historic Places.

### **Exhibits**

The Exhibitions and Acquisitions committee held its first meeting on Monday, June 29<sup>th</sup>, and consists of Gretchen Boyum (Gallery Manager), Ben Schierer (Board) and Chuck Christianson (Artist). The Committee has planned the next exhibit to open on Tuesday, August 19<sup>th</sup>, with an artist's reception on the 21<sup>st</sup>. The Committee hopes to plan special exhibits six months to one year in advance, revolving every 2-3 months.

### **Collections Update**

Kaddatz Galleries, Ltd., has started its permanent collection with an untitled oil by Olga Kjell, generously donated by Charles and Barbara Underwood.

### **Programming Update**

The Gallery began working on educational programming by hosting Gallery Talks. These are informal, 20 – 30 minute talks given by the artists discussing their influences, process, and materials. The Gallery will start more educational programming in the near future. We have begun collaborating with art educators in the public schools to provide support for them in the classroom. We are working to

develop an internship program for students at Minnesota State Community and Technical College.

### **Volunteer Update**

The Gallery has developed volunteer job descriptions and is working on an internship program. There are a few people who are starting to volunteer on a regular basis, but we are still recruiting.

### **Board Members**

Sandy Rufer, President

Virginia Adams, Vice President

Brooke Barsness, Secretary

Paul Beithon, Treasurer

Carolyn Glesne

Ann Lundeen

Rebecca Petersen

Ben Schierer

Anna Wasecha

Jeff Zachmann