



GALLERY NEWS

DECEMBER 30, 2010

Letter from the Manager

I traveled a lot in my 20's, living in San Francisco, Washington DC, and Philadelphia. No matter where I lived, I was always proud to say that I was first and foremost a Minnesotan. Now my fellow citizens have given me another reason to be proud: a recent study by Network for Good placed Minnesota on top of their list of the most generous states. They found that the average charitable gift in Minnesota is \$172.72, more than \$50 above #2, Washington DC. (GiveMN.org's annual Give to the Max Day campaign helped propel us to the top of the list!)

In tough economic times, when nearly half of donors say they are reducing the size of their annual gifts, it is comforting to know how much Minnesotans value and support their non-profit community. So as we look forward to 2011, I would like to thank all of our wonderful donors, and the generous citizens of this state, for making this staunch Minnesotan proud! It is your support that continues to foster Minnesota as a leader in the arts and non-profits.

Thank You!

Gretchen N Boyum
Gallery Manager



Hand-blown glass ornaments by John Olesen filled the front window of the Gallery with Holiday Cheer!

Thanks to all our donors and volunteers who have been so generous with their time and resources.

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- Kirk and Caryn Williams
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- Adams Family Foundation
- Lake Region Arts Council
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- Falls Baking Co.

Interview with the Artist:

Phyllis Joos

By: Ginger Spring

1. How and when did you become an artist?

About 20 years ago at about the age of 40.

2. When did you choose your medium?

My adviser at UMM suggested I take a printmaking class. I did not like it but continued anyway and all of a sudden something clicked and I loved it! Been "hooked" ever since.

3. What inspires you to create?

Everything: going on trips, nature, seeing other artists and art.

4. Do you have a lot of artists that inspire you? I am inspired by Picasso, Miro and Klee and by my "teacher" and friend Tracy Otten

5. What does the local art scene mean to you? It is great to see more artists emerging in West Central Minnesota and galleries like the Kaddatz making art accessible to the local people.



Print by Phyllis Joos

UPCOMING EVENTS

JANUARY

- **13th, 5:30pm:** Artist's Lecture with printmakers: Eric A. Johnson, Phyllis Joos, and Jason Moore

FEBRUARY

- **3rd, 5:30pm:** Artist's Lecture with Glassblower John Olesen
- **5th, 9am and 1pm:** Kaddatz Kidz Workshop Series with Cindy McDougall
- **15th:** New Exhibition: Scott Gunvaldson
- **17th, 5-8pm:** Artists Reception for Scott Gunvaldson
- **19th, 9am and 1pm:** Kaddatz Kidz Workshop Series with Lorene McIntosh

MARCH

- **5th, 9am and 1pm:** Kaddatz Kidz Workshop with Sean Scott
- **19th, 9am and 1pm:** Kaddatz Kidz Workshop with Sara Ronnevik

APRIL

- **2nd, 9am and 1pm:** Kaddatz Kidz Workshop with Roger Lee
- **16th, 9am and 1pm:** Kaddatz Kidz Workshop with Kirk Williams

MAY

- **17th:** New Exhibition with Chuck Christianson and Emerging Artist Series
- **19th, 5-8pm:** Artist's Reception for Chuck Christianson and Emerging Artist Series

SEE YOU AT THE GALLERY!

From the Foundry to Fergus

By: Ginger Spring

My name is Ginger Spring and I recently moved back to Minnesota after living in the beautiful Black Hills of South Dakota for the last 10 years. While I was there I learned how to fabricate sterling silver artisan jewelry using the same methods as the Navajo and Zuni cultures of the southwest. I specialized in setting rare stones from the hills: Fairburn agates, Rose quartz, beryl, and petrified wood to name a few.

After many years of making each piece entirely by hand, I decided to expand my knowledge and learn how to cast metal. The casting process allows a person to create hundreds of pieces at a time after carving or fabricating one perfect original and making a mold of it. Years of trial and error followed and eventually I figured out the little quirks of casting bronze, silver and gold for use in jewelry and personal adornment. It is as much science and precision as it artistic design and creative process. As my interest in metalwork continued to grow, I started spending a lot of time at Warriors Work Gallery in Hill City SD and was referred to a place called Black Hills Bronze. It was a small foundry where they cast everything from life sized sculptures of past presidents to scientifically accurate bronze models of the world's largest and most complete T-Rex fossil, Stan.

Because of my experience with metal work, I was hired immediately and they put me to work in a medium I had little experience working with, wax. My job was to pour hot wax in to master molds created by various artists. After swirling the wax around in the mold to ensure all the little nooks and crannies were filled there followed a period of cooling. We then poured in more wax, swirled, then again, and again until we achieved the desired thickness of wax within the mold. When it was ready, we carefully opened the master mold and viola! Here was our wax model ready to be chased. Chasing is where a person carefully smooths out any seams left behind by the mold making process. It is of extreme importance to remove these seams without altering the original design at all. I used leatherworking tools, hot wax pens, sculpting tools

and my personal favorite: a guitar string coiled to form a tiny rake used to recreate the pattern in the original sculpture. Then the wax was reproduced in bronze and finished using different patinas for various color affects.

My favorite piece was a big bronze book of sheet music with little tiny mice playing musical instruments and a "micestro" conducting the tiny orchestra. We actually sold one of these sculptures to Jackie Chan!

Now that I am back in Minnesota, I am currently working at both the Kaddatz Gallery and A Center for the Arts and although I would not trade my experience in the art foundry for all the tea in China, I absolutely love the cooperative nature of this non-profit art community here in Fergus Falls.



Volunteering

By: Phena Keil

I have been volunteering at The Kaddatz Gallery in Fergus Falls for over a year. At this time, I am working at the through the M State Fergus Falls Work Study Program as a Gallery Intern.

At first, it was just a place to volunteer, but it became a wonderful opportunity for me to learn about how a gallery operates and meet local artists. I let the gallery manager (Gretchen Boyum) guide and persuading me to step out of my comfort zone by having me create, plan and manage holiday events for kids, interviewing local business professionals and artist, and writing articles for the Gallery's newsletter. These skills will help me as I continue on in my professional life. I have become more than a volunteer; I am an asset to the Gallery.

Volunteering in your community is very important and rewarding, it is also an opportunity for personal growth and professional development. It gives the organization you volunteer at the option to split up the workload, or have another person for feedback and brainstorming. Volunteering is a great way for an individual to help out in their community. Being a volunteer isn't just a thing you do; it is a job that you end up loving!

Please consider taking the time once a week, or once a month to volunteer. Whether it is at the Kaddatz Gallery, A Place To Belong, Someplace Safe, The Food Shelf, United Way or another organization in your area. It is thanks to volunteers that many local businesses and non-profits can get the job done on a daily basis.

**PLEASE SHOW YOUR SUPPORT
WITH A GIFT TODAY. *THANK
YOU!***

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