

Letter from the Manager

The Kaddatz Gallery has successfully completed its first year open to the public! While I was thinking about our one-year anniversary I made some notes on all we have achieved so far. I would like to take this opportunity to share a couple achievements with you!

- We have exhibited over 30 local artists and students
- Held printmaking workshops for children
- Hosted 15 gallery talks and Artists Lectures
- Worked with a Center for the Arts to establish our senior programming: Artful Afternoons
- Developed an educational display of Charles Beck's woodcut process
- Welcomed guests from around the country and the world

There is so much more going on at the Gallery, and I'm looking forward to another fantastic year at the Kaddatz!

Gretchen N Boyum Gallery Manager



Caryn Williams helps a resident of Pioneer Care Center create a sculpture at the first Artful Afternoon event.

The Gallery would like to thank the donors and volunteers who have been so generous with their time and resources.

- Virginia S. Adams
- Andrew and Hazel Anderson
- Jim and Robin Andrews
- Richard and Brooke Barsness
- Karl Beck
- Charles and Joyce Beck
- Paul and Sue Beithon
- Rob and Gretchen Bigwood
- David and Kathleen Bjork
- Gretchen Boyum
- Norlin and Carole Boyum
- Peter and Carol Boyum
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- Jeff and Deb Zachmann
- The Lundeen Foundation
- Ottertail Power company
- Adams Family Foundation
- City of Fergus Falls
- Veden Trust
- Lake Region Arts Council
- Fergus Falls Sunrise Rotary

We appreciate your continued support!

Interview with the Artist:

Mary Williams

By: Phena Keil

1. How and when did you become an artist?
“When I was in third grade and the teacher thought my stuff was good, and it got to go into the hall to be put up.”
2. When did you choose your medium?
“In Chicago, when I took a sculpture class and was handed a piece of stone. I still have that first piece.”
3. What inspires you to create a sculpture?
“The stone talks to me and I draw a lot, observing and people watching, especially the women’s figure.”
4. Do you have an artist that inspires you?
“Lots of them, too many, more contemporary, Mexican artists, and clay artists.”
5. What does the local art scene mean to you?
“Nothing. I do belong to the Art of the Lakes Gallery and show my pieces there. Artists in Fergus Falls struggle, and it is hard to sell art in this area. Artists are stuck in the corner and they are very independent people.”



Welcome Rest by Mary Williams

UPCOMING ARTS EVENTS

JULY

- NEW WORK BY POMME DE TERRE POTTERY: JULY 13TH THROUGH AUGUST 20TH.
- ART OF THE LAKES OPEN STUDIO TOUR: JULY 16TH, 17TH AND 18TH.
- DEADLINE FOR WEST CENTRAL INITIATIVE’S BUILDING A BETTER TOMORROW PHOTO CONTEST: JULY 16TH.

AUGUST

- ARTIST’S LECTURE AND FILM WITH MAXWELL MACKENZIE: AUGUST 5TH, 5:30PM.
- SUMMER ARTS ACADEMY: AUGUST 2ND THROUGH AUGUST 13TH.
- DEADLINE FOR KADDATZ GALLERY AND OTC RECYCLING CENTER’S UPCYCLING ART CONTEST: AUGUST 20TH.
- MAXWELL MACKENZIE AND CINDY MCDUGALL EXHIBITION CLOSES: AUGUST 20TH.
- NEW EXHIBITION, KIRK WILLIAMS: ASSEMBLAGE, OPENS AUGUST 24TH, RECEPTION AUGUST 26TH 5-8PM.

My Trip to Italy by Phena Keil

I went on a trip to Italy that was offered as part of the Spring 2010 Humanities of Italy course at M State through the art, literature, and music departments. This course helped me to understand and truly appreciate the art, music and culture I observed in Italy. The trip was eleven days long, and the cities we visited on the trip include Milan, Venice, Padua, Florence, Orvieto and Rome. We also visited the smallest country in the world, the Vatican.

Our first stop was Milan, where we visited the Cathedral of Milan, which is a Gothic architectural masterpiece. I loved the ornate decoration of the second largest Roman Catholic cathedral, which goes from the inside of the cathedral all the way to the last spire.

Our next destination was the city of Venice. We stayed on the mainland, and my nights were spent on the shores of the Adriatic Sea, not far from our hotel. We took a water taxi into Venice for a tour of the city and a glass blowing demonstration, we then went on our own to the Doges Palace. The Palace is a mix of Gothic and Renaissance architecture that is done in pink and white stone. Inside the palace, I saw the largest oil painting I have ever seen. I imagined how overwhelmed the artist must have been to start such a large work. Afterwards, we strolled over the Bridge of Sighs that linked the Palace to the prison. I was overcome by the last look of Venice that a prisoner would have. We finished our stay with a gondola ride, where I took in the many sites and sounds of Venice.

On our way to Florence we visited the medieval town of Padua. While in Padua we visited the Scrovegni Chapel and viewed the fresco cycle *Life of Mary*, including the birth and resurrection of Jesus, which was created by Giotto. I enjoyed this stop because I had studied the frescos and knew the history and the meaning behind their creation.

After Padua, we got back on the bus and I enjoyed the scenic landscape on our way towards Florence, which included the

Alps and a field of beautiful red poppies. Florence is the city where the Medici 's ruled, and art and architecture are around every corner. I stood in the Piazza del Duomo where the original David stood, and visited the Accademia, the home of Michelangelo's famous David. I loved the Accademia, which also houses Michelangelo's slave series. The statue of David is in a dome and beautifully illuminated, giving the statue the honor it deserves. I also went to the Uffizi Museum in Florence, where I saw the finest collection of Renaissance art in the world. The Uffizi collection includes alterpieces by Giotto and Cimabue, Leonardo Da Vinci's *Annunciation*, Caravaggio's *Medusas Shield*, *The Birth Of Venus* and *La Primavera* both by Botticelli, and many other famous Renaissance masterpieces. Afterwards I enjoyed a walk through the Boboli Gardens, a leather demonstration, great food, and observing the nightlife of Florence.

Our last three days were spent in Rome and the Vatican City. We took a tour of the Vatican, including St. Peter's Basilica interior with Michelangelo's *Pieta* and Bernini's Canopy. In the Sistine Chapel Michelangelo's painted fresco ceiling made me stop and contemplate the beauty of the pictorial images from the Bible. We also saw the Pope's apartment and the Swiss Guard outside of the Vatican. That night we went to Dinner with Tenors, which is a seven-course meal with Opera with some comedic moments. The following day we took in all the sites of ancient Rome: The Spanish steps, Piazza Venezia, Pantheon, and Trevi Fountain. The afternoon included a guided tour of the Colosseum, where 50,000 spectators watched the gladiators fight for their lives, and The Forum, which was the seat of the Roman Empire.

This was an amazing trip for me, I learned so much by actually seeing and viewing the art, music, literature, and culture of Italy that I had studied in Humanities of Italy and World of Art class. I hope that my wish at the Trevi fountain will come true, and I will see Italy again some day soon!